

## Illustration & Design 2024-25

### Scheme of Work

The course aims to help students appreciate design elements found in everyday objects, and provide them with hands-on tasks to implement their own creative ideas. Students will be guided by the course teacher and some guest artists. The tasks may produce decorative as well as practical pieces, which echoes with the theme that aesthetic beauty is present everywhere.

Students will be required to submit photos of their work-in-progress every lesson to document their effort throughout the term. The photos and their artworks will be assessed at the end of the term.

Week		Topic	Content	Assessment
T1	T2			
1 2	1 2	General Aesthetics and Product Appreciation	Students will be guided to identify aesthetic elements in artworks and everyday products, as building blocks for their own work in the following sessions.	NIL  Students will be assessed at the end of each term by their: <ul style="list-style-type: none"> <li>- Finished artwork</li> <li>- Process photos</li> <li>- Engagement in class</li> </ul>
3 4 5	3 4 5	Customised Class Clutch	Students will receive a pouch to hold the materials they need throughout the term. They will be guided to personalize it with doodles and hand-drawn iron-on patches.	
6 7 8	6 7 8	Pipe Cleaner Figures	Students will be guided to produce keychains and figures of their own designs out of pipe cleaners.	
9 10 11	9 10	Kalimba	Students will be guided to build a kalimba with a toolkit and customise it with DIY sticks and photo-transfer. They will also be taught basic techniques to play the musical instrument.	
12 13 14	N/A	Loom Knitting	Students will be guided to knit a scarf/hat of their own design using colors and basic knitting patterns.	
15 16	11 12	Braided Bracelets	Students will be guided to produce a braided bracelet of their own design and selection of colour combinations.	