

**St Joseph's College**  
**S1 English Reading**  
**Teaching Syllabus 2024-2025**

LESSONS	TEXTS TO BE COVERED	FOCUS	ASSIGNMENT(S)	ASSESSMENT
<b>FIRST TERM (~24 lessons)</b>				
<b>PRESCRIPTIVE READING</b> (14)	<i>The Strange Case of Dr Jekyll and Mr Hyde</i>	<ul style="list-style-type: none"> <li>• Themes</li> <li>• Characterization</li> <li>• Narratives</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets (chapter WS + timeline + characterization + narratives &amp; themes)</li> <li>• In-class log entry (optional)</li> </ul>	<b>Half-yearly Exam</b> (40 marks)
<b>SELF-READING</b> (4)	<b>Self-reading Titles:</b> <ul style="list-style-type: none"> <li>• <i>British &amp; American Short Stories</i></li> <li>• <i>Revolting Rhymes</i></li> </ul> <b>AND/OR</b> <b>Library Books</b>	<ul style="list-style-type: none"> <li>• Reading interest</li> <li>• Reading ability</li> <li>• Reading speed</li> <li>• Reflection</li> </ul>	<b>TWO iRead entries</b> <b>(2 mark, 1@)</b> <b>+</b> <b>Class performance</b> <b>(3 marks)</b>	<b>CA</b> (5 marks)
<b>SUMMER HOLIDAY ASSIGNMENT</b>  <b>ORAL BOOK SHARING</b> <b>(6)</b> <i>*September, 2024</i>	<ul style="list-style-type: none"> <li>• <i>Boy Overboard by Morris Gleitzman</i></li> <li>• <i>An Alien in the Jam Factory by Chrissie Sains</i></li> <li>• <i>Jack: The (Fairly) True Tale of Jack and the Beanstalk by Liesl Shurtliff</i></li> <li>• <i>Turtle Boy by M. Evan Wolkenstein</i></li> <li>• <i>The Lion Above the Door by Onjali Q. Raúf</i></li> </ul>	<ul style="list-style-type: none"> <li>• Ideas &amp; Organisation</li> <li>• Pronunciation &amp; Delivery</li> <li>• Vocabulary &amp; Language patterns</li> </ul>	<b>2-minute oral presentation</b>	<b>Book Sharing</b> (5 marks)
<b>SECOND TERM (~28 lessons)</b>				
<b>PRESCRIPTIVE READING</b> (24)	<i>War Horse</i>	<ul style="list-style-type: none"> <li>• Themes</li> <li>• Characterization</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets (chapter WS + characterization + themes)</li> <li>• In-class log entry (optional)</li> </ul>	<b>Final Exam</b> (40 marks)
<b>SELF-READING</b> (4)	<b>Self-reading Title:</b> <ul style="list-style-type: none"> <li>• <i>The Norse Mythology</i></li> </ul> <b>AND/OR</b> <b>Library Books</b>	<ul style="list-style-type: none"> <li>• Reading interest</li> <li>• Reading ability</li> <li>• Reading speed</li> <li>• Reflection</li> </ul>	<b>TWO iRead entries</b> <b>(2 mark, 1@)</b> <b>+</b> <b>Class performance</b> <b>(3 marks)</b>	<b>CA</b> (5 marks)
<b>ORAL BOOK SHARING</b> <b>(6)</b> <i>*May, 2025</i>	<b>Self-reading Titles:</b> <ul style="list-style-type: none"> <li>• <i>British &amp; American Short Stories</i></li> <li>• <i>Revolting Rhymes</i></li> <li>• <i>The Norse Mythology</i></li> </ul> <b>OR</b> <b>Library Books</b>	<ul style="list-style-type: none"> <li>• Ideas &amp; Organisation</li> <li>• Pronunciation &amp; Delivery</li> <li>• Vocabulary &amp; Language patterns</li> </ul>	<b>2-minute individual presentation</b> (video submission)	<b>Book Sharing</b> (5 marks)